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THE PHILADELPHIA MEETING AS A MATTER OF HISTORY

A glorious week, gone but not forgotten; as glorious as the advanced notices promised and quite as satisfying as the hopes in our remarkable symposium anticipated. It certainly was the biggest, most resplendent of all of our gatherings. There was in it a larger note of power and scope than we have ever had before. More definite plans were formulated for future action than we have been able to focus our attention upon at any previous time. Never was the national character so evident; never was the necessity of a big program with coast to coast sweep more clearly outlined. There is no doubt that the decision of the officers and Board of Directors to go to Philadelphia was a wise one. Any of our members who for a portion of the time had questioned the wisdom of going to this distant eastern city are all convinced now and everybody else feels that President Dann has worthily carried on the torch of progress and has caused its flame to grow brighter and more steady.

PASS YOUR GOOD FORTUNE ON

The editor of the Journal was surprised and delighted to hear from a number of supervisors who were at Philadelphia that their expenses were being paid by the boards of education. Some of them evidently put their March Journal to good use by showing it to their superintendents and board members and thus convinced them that it was like putting money in the local school fund to pay for the supervisor's conference expenses and thus make him more valuable. Now all of us would like to make good use of these shining examples. Will every one of you therefore who had part or all of his expenses for the Philadelphia meeting paid from some fund other than your own, write in to the editor—please get his name from the cover because there are various editors at the University of Wisconsin, and mail addressed as some of you have already done (Editor, University of Wisconsin) sometimes wanders widely before it reaches its proper destination—a detailed account of what was done in the paying of your expenses and how it was brought about. If for any reason you do not want the names of the persons or of the town involved to appear, those items can be omitted so long as we have the facts. However, most superintendents and boards are influenced most by concrete details and situations which they can place their fingers upon. Sit down and write this immediately, while the facts are fresh in your mind.

MORE PUBLICITY FOR OUR SUBJECT

It is significant of the constantly increasing attention which is being given to public school music that the Journal of Education, that widely circulated publication edited by our friend, A. E. Winship, has recently inaugurated a department devoted to public school music and has asked Edwin N. C. Barnes, one of our members from Providence, Rhode Island, to conduct it. It is worth while to have our subject presented in the intelligent, interesting way which characterizes Mr. Barnes' writings, and which he manages to infuse into the many contributed articles which he publishes. The Music Supervisors' Journal wishes him success. Strength to his good pen and wide reading to his articles!

MUSIC MEMORY CONTEST

If you want a novel and valuable feature for this spring or even for graduation, look up again the details of the music memory contest as they were presented to our conference by C. M. Tremaine at our Evansville meeting. They are contained in the 1918 volume of our Book of Proceedings which may be obtained for \$1.50 by writing to our new treasurer, Karl W. Gehrkens, Oberlin, Ohio. Mr. Tremaine is the director of the National Bureau for the Advancement of Music and by writing to him at 105 W. 40th St., New York City, you can obtain help along many lines of musical endeavor.

Salutatory From Our New President

John W. Beattie, Grand Rapids, Mich.

The tremendous impetus given the Music Supervisors' National Conference by the Philadelphia meeting should carry our organization into a most important place in the educational and musical life of the country. The program prepared by those in charge was so replete with demonstrations, discussions, lectures and concerts of an inspiring nature that it will command an unique place in our history. But the importance of the gathering does not rest entirely upon those events. Rather, the monumental work achieved by President Dann and his assistants in transforming the Conference into a great National organization through the efforts of the State committees, must be considered the outstanding feature of the year's accomplishments.

To continue this welding of State organizations into one great organization which will include every person engaged in school music work and which will actually function as a National organization must be the chief aim of the new Executive Board. Its selection of a meeting place for 1921, an entire year in advance, gives it a splendid opportunity to carry out this aim. But to realize it, there can be no let down in interest. All who were so fortunate as to attend this year's Conference must impart some of their enthusiasm to those in their vicinities who have never attended a Conference. In no other way can we build up our membership to the one hundred percent goal.

Plans for the 1921 Conference are already under way. No effort will be made to duplicate, in St. Joseph, the type of program carried out in Philadelphia. In all probability, more emphasis will be placed upon demonstrations and discussions; a symphony orchestra made up from our own membership is a possible new feature which is entirely feasible; and the social features which were so enjoyable at Lincoln, Grand Rapids, and Evansville will again be in evidence.

The Executive Board and the President bespeak the coöperation of every member of the National Conference.

LOOKING AHEAD

It is characteristic of the new grasp on the national situation that the place of meeting next year has already been decided and that the president is already making plans for the program and for the other duties which are more and more being placed upon his shoulders. President John W. Beattie may be reached care Board of Education, Grand Rapids, Mich., and to that address he anticipates you will send suggestions as they occur to you. He wants to know your ideas on the program; he wants to know what can be done to build up strong state music supervisors organizations which will dovetail in with the national conference in working out a cohesive, effective plan for spreading and improving school and community music.

OUR EDUCATIONAL COUNCIL

Some of the most important work at the Philadelphia Conference was done by a group of ten of our members whose labors were not scheduled on the program. The chairman, Mr. Will Earhart, Fulton Bldg., Pittsburgh, Pennsylvania, presents in the Book of Proceedings, which will be printed as soon this spring as the large amount of material outstanding can be collected, an account of some of the studies being undertaken by the group of which he is chairman. They are too involved to allow a worthy digest to be presented at this place. The only purpose of this comment is to admonish you to look for this material when you read your Proceedings this summer and also to tell you that if you have problems of large scope which you think should be studied by our group of experts you should communicate with the chairman. One of the new topics to be taken up by the Council was suggested in the general discussion at the theory section in Philadelphia. It contemplates a codification of the laws in various states bearing on the subject of music teaching in so far as they affect the giving of credit in schools for work done with private teachers who are not receiving their compensation from the Board of Education.

PLANS FOR THE JOURNAL NEXT YEAR

Encouraged by the unprecedented demand for advertising space in our Journal—we have refused space even in the crowded condition of this issue where already the advertisers have encroached upon our usual reading space—and by the constant request from our readers for more reading matter, the editor is seriously considering several changes and expansions for next year. If you have any ideas concerning ways of making a better publication please write to him. Would you rather have poorer, lighter, paper and more pages? Some of the new factors which we are considering, provided we can increase our size to 48 pages, are the following: (1) book reviews; (2) significant quotations or summaries which shall keep our readers in touch with the current musical magazines of America and England; (3) a resumption of the page in which we present material which may be used by our readers for reprinting in their local papers are propaganda for public school and community music; (4) a space for a forum conducted by our readers; (5) a page of personal items dealing with some of those facts about each other and our work which we usually get only in letters or in conversations at the annual conference. Then we are considering also the possibility of increasing our circulation through trying to reach not only music supervisors but some of the school superintendents and even boards of education. This would not be done through making a new mailing list, but rather through sending to any supervisor, who felt she could use them, extra copies of the Journal which she would distribute personally to influential people to whom she desired the messages in the Journal to go. (You will notice how adroit the editor is. Sometimes he refers to the music supervisor as a male and sometimes as a female. Take your choice. May there continue to be reason for the necessity of using both genders!) Another item might have been added as a sixth feature and that is the printing of pictures of some of the leading lights in our profession. A sort of gallery of the immortals! Have you anyone besides yourself to nominate? If so, let's have the suggestion.

CONCERNING CONFERENCE EXPENSES

The editor agrees that there is a difference between the male and the female mind. Not until he had the opportunity of discussing with some of the ladies the expenses of attending the Conference at Philadelphia did he realize the different ways that minds work in computing totals. He, for instance, had not before realized that an essential item in the expense of a conference was the cost of a new gown. What could he say when she said, "You would not expect me to go to Philadelphia with my old clothes, would you?" Now what would you have said to that?

THE SERVICE VERSION OF THE STAR SPANGLED BANNER

The splendid singing by our members at Philadelphia was nowhere more thrilling than in the national anthem which was sung many times during the Conference. It was a source of satisfaction to note how widely the Service version which is approved by our organization and published in our song pamphlet, *Twice 55 Community Songs*, has been adopted by our members. It is moreover a satisfaction to listen to the virile and entirely sensible delivery of the text which is possible with this version. There is good reason to believe that our organization is now standing back of a version which has every prospect of becoming nationally used. Are you doing your part to bring unity out of the confusion which uncertainty and the lack of a readily accessible standardized version caused for many years?

MUSIC FOR THE GARDENERS

We talk much of relating music to life. Here is another opportunity. Your schools should be active in the excellent plans of the Bureau of Education to stimulate gardening; if they are not enrolled, write at once to John H. Francis, Director School Garden Army, Bureau of Education, Washington, D. C. for the abundant and helpful free material. Help make the wearing of the U. S. S. G. pin a distinction which every child will covet. And help the children to sing or whistle at their work. The music need not all have a garden theme; but let it all be joyous. Remember Carlyle's saying about work and singing.

A FINAL CALL FOR MONEY

To the statement in our March number of 121 contributors, totalling \$51. for our publication fund, we now add that additional funds have come in to bring the total to \$72.00. Much of this money was handed to the editor personally at Philadelphia by people who said that while they were anxious to contribute, the matter had slipped their mind. Are you one of these same people who would like to contribute 25c or more to the forwarding of publicity of our organization? If so, sit down now and send a check or the actual money, or stamps, or anything else that will help carry on our work. Only by assurance of support from our readers can the Journal continue its work, not to mention growing and undertaking the ambitious plans which have been outlined about. \$7.00 is about one-twentieth of what we ought to have. Are you one of the twentieth persons who remembered and took the trouble to send in a contribution or are you of the great majority who has until now neglected it? You want to help, do you not?

Since our last issue twenty-five cent contributions were made by the following: T. P. Giddings, Minneapolis, Minn.; Otto Miessner, Milwaukee, Wis.; C. H. Farnsworth, New York City; C. H. Miller, Rochester, N. Y.; Karl W. Gehrke, Oberlin O.; Osbourne McConathy, Evanston, Ill.; Elizabeth Johnston, Tazewell, Va.; Eva E. Skinner, Potsdam, N. Y.; Elizabeth McCombe, Muskegon, Mich.; Burton Scales, Philadelphia, Pa.; Pauline Meyer, Bristol, Conn.; Cosgrove, Mrs. Bertha, Watertown, S. D.; Grace Ullemeyer, Waterloo, Ia.; Grace Van Dyke Moore, Lincoln, Ill.; Jennie E. Raymond, Danburg Conn.; Mrs. C. A. Brewer, Barnum, Minn.; Mary E. Wheelock, Alton, Ill.; Mabel S. Spizzy, Frankfort, Kans.; Helen Kennedy, Atlantic City, N. J.; James McIlroy, Jr., Pittsburgh, Pa.; Emilie Wiedenbeck, Edgerton, Wis.; Helen Currier, Rochester, Minn.; Inez Nixon, Frankfort Ind.; Leah M. Smock, Moulton, Ia.; Ottillie Herzog, St. Louis, Mo.; Flora Heise, Afton, Ia.; Mrs. R. L. Dunn, Tidorete Wanenck, Pa.; Bessie B. Kinne, Birmingham, Vt.; Mabel C. Donnelly, Tuckahoe, N. Y.; Annie C. Clark, Lynchburg, Va.; Edith Hoffman, Wilkes Barre, Pa.

Fifty-cent contributions were made by:—Catherine Strouse, Emporia, Kansas; Melvin L. Danielson; Mrs. Vida Cleveland, Chester, Pa.; Stella R. Root, St. Cloud, Minn.; James Wyller, Toledo, O.; Sam O'Haire, Troy, N. Y.; Julia Burkhead, Delaware, O.

Other contributions were made as follows: Ethel Sherlock, Chicago, Ill., \$1.00; Martha M. Zehdner, Dubuque, Ia., \$1.00; Music Dept., Public Schools, South Bend, Ind., \$1.50; Hollis Dann, Ithaca, N. Y. \$2.00; Cora W. Rea, Lawrence, Minn., sends \$1.00 with the information that 25c is for herself and 75c is for any three other supervisors who appreciate efforts to give such a good magazine but like myself have been careless about showing it.